

# RYAN JOSEPH SWARTZ

Height: 6'2" | Eyes: Blue | Hair: Dark Brown

[www.RyanJosephSwartz.com](http://www.RyanJosephSwartz.com)



## THEATRE

<i>Meteor Shower</i>	Norm	ASDS Repertory NYC	Anna Bikales
<i>Election Day</i>	Edmund	ASDS Repertory NYC	Amy Woschnik
<i>Much Ado About Nothing</i>	Multiple Roles	Improv Asylum NYC	Ilan Kaplan
<i>Fruits of Labor</i>	Oscar Robinson	The Tank NYC	Dan Titmuss
<i>The Date</i>	Max Adaire	C22 Productions (NYC)	Jason Aaron Goldberg
<i>Someone Who'll Watch Over Me</i>	Edward Sheridan	Pedagogy Productions	Elizabeth L. Ballard
<i>Little Shop of Horrors</i>	Audrey II	Queen's Players Theatre	Jennifer Sokolosky
<i>Fugue</i>	Dr. Danny Lucchesi	Carpenter Square Theatre	Brett Young
<i>Tom Dick and Harry</i>	Constable Downs	Carpenter Square Theatre	Rhonda Clarke

## EDUCATIONAL THEATRE

<i>The Crucible</i>	John Proctor	Actors Studio Drama School	Susan Aston
<i>John</i>	Elias Schreiber-Hoffman	Actors Studio Drama School	Jacqueline Knapp

## TRAINING & EDUCATION

Actors Studio Drama School (NYC) MFA in Acting

ACTING: Susan Aston, Jacqueline Knapp

VOICE (Linklater): Craig Bacon, Robert Serrell, Corinna May

MOVEMENT: Michael Billingsley, Kate T. Billingsley

IMPROVISATION & DEVISING: Dr. Brian Rhinehart

SCRIPT ANALYSIS & SENSORY: Andreas Manolikakis

SHAKESPEARE: Jim Elliott

The Barrow Group THEATRICAL CLOWN: Jean E. Taylor

Pandemonium Studio THEATRICAL CLOWN: Christopher Bayes

University of Central Oklahoma BA Ed. (Theatre/Speech)

## SPECIAL SKILLS

Dialect Work: Standard British | Irish | Cockney, Stage Combat (Hand-to-Hand, Falling), Theatrical Clown, Character Voices, 10+ Years Teaching Experience, Animal Lover, Valid Passport and New York Driver's & Motorcycle License.